

Step Up - 1/2

Interprété par Linkin Park.

Watch
as the room rocks
Mentally moonwalk
Mixed media slang banging in your boom box
Verbal violence
Lyrical stylist
In a time when rock hip hop rhymes are childish
You can't tempt me with rhymes that are empty
Rapping to a beat doesn't make you an emcee
With your lack of skill and facility you're killing me
And a DJ in the group just for credibility
I heard that some of you are getting help with your rhymes
You're not an emcee if someone else writes your lines
And rapping over rock doesn't make you a pioneer
Cause rock and hip hop have collaborated for years
But now they're getting randomly mixed and matched up
All after a fast buck and all the tracks suck
So how does it stack up? None of it's real
You wanna be an emcee - you gotta study the skill

Who can rock a rhyme like this?
Bring it to you every time like this?
Who can rock a rhyme like this?
Step, step up, step, step up

So you pick up a pen and write yourself a new identity
But mentally you don't have the hip hop energy
With a tendency to make up stories
And sounding like the only hip hop you've heard is top 40
And your record company is completely missing it
And all the kids are dissing it for not being legitimate
So in a battle you can't hack it
React with whack shit
And get smacked with verbal back flips
Get your ass kicked by fabulous battle catalysts
It's taken decades for emcees to establish this
You're new to hip hop and welcome if you're serious
But not on the mic - leave that to the experienced

(Using the waves of sound the true master paralyzes his opponent,

leaving him vulnerable to attack)

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Step Up - 2/2

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(After years of painstaking research by the world's leading
sound scientists,
we here at the sound institute have invented a reliable audio
weapon system.
Actual movement of musical sound in space is used to carefully
attack and
neutralize the cellular structure of the human body,
and the question must be asked)

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