

## Past 12 - 1/2

**Interprété par Kelly Rowland.**

i met this guy  
he was always on the floor  
but he's dancing by himself  
i don't know why  
cuz he's lookin' hot to death  
so i  
began to think  
if i go out on the floor  
there's a chance he'll notice me  
and when he did  
it was poppin' sweet

we can get out on the floor  
but take it slow  
baby, won't you keep it right there  
yeah, we can take it there  
boy i don't really care  
it's all good with me

we can bounce up in the club  
or kick it in ya truck  
long as it's sittin on doves, it's love  
cuz we ain't gotta go no where  
let's get it crunk tonight

i must admit  
that i'm not so bold when it  
comes to other guys  
i ain't goin trip  
first for everything  
and i hope that this  
is a thing i won't regret  
when morning comes  
when the party ends  
is it gonna be you and me?

boy if the fleeling's right  
we can rock all night for sure  
don't you know that  
boy, when the clock strikes 2  
i'm gonna be with you for sure

it's past 12 o'clock  
and i'm trying to put it on lock  
makin' sure the party don't stop  
bottles stay popped  
think i'm feelin' what you got (all night)

## Past 12 - 2/2

it's past 12 o'clock  
and i'm trying to keep it on lock  
won't you come and dance with me  
then we'll see  
if you're gonna be with me

no coincidence  
two distant hearts on a map both goin no where fast  
both late for an appointment, they end up together in a city cab  
they share a fare and some friendly conversation  
that's no coincidence, that's love

she scrambles through her purse  
he rushed in through the front  
lookin for change, there's a joke box in the back of the restaurant  
they start to dance til this day they're still dancing  
that's no coincidence that's love

it's amazing, it's perfection  
how each little bitty star makes up one big constellation of people  
getting connected  
it's truly heaven sent, it's evident  
that love is no coincidence

he snapped a photograph  
she took a sonogram  
she didn't tell him he shipped off to war in a foreign land  
left home a soldier but came back a father  
that's no coincidence that's love

somebody crashed her car  
he's got a failing heart  
one thing can save them an operation  
neither can afford  
but through visitation, two families get acquainted  
that's no coincidence that's love

how we intertwine is divine (extraordinary)  
open your eyes and you'll find (it's involuntary)  
seasons have reasons for changing (so that everybody)  
can find love, lose love, find love again