

## Brimfull Of Asha - 1/1

**Interprété par Cornershop.**

There's dancing behind movie scenes  
Behind the movie scenes - Sadi Rani  
She's the one that keeps the dream alive,  
From the morning, past the evening,  
Till the end of the light  
Brimful of Asha on the forty-five  
Well, it's a brimful of Asha on the forty-five  
Brimful of Asha on the forty-five  
Well, it's a brimful of Asha on the forty-five  
and singing illuminate the main streets and the cinema aisles  
We don't care about no government warning  
about that promotion of the simple life and the dams they are building

### CHORUS

Everybody needs a bosom for a pillow,  
everybody needs a bosom  
Everybody needs a bosom for a pillow,  
everybody needs a bosom  
Everybody needs a bosom for a pillow,  
everybody needs a bosom

Mine's on the forty-five  
Mohammed Ruffi (forty-five)  
Lata Mangeshka (forty-five)  
solid state radio (forty-five)  
ferguson mono (forty-five)  
Mon public (forty-five)  
Jacques Dutronc and the Bolan Boogies  
the Heavy Hitters and the chi chi music  
All Indian radio (forty-five)  
two in ones (forty-five)  
ovvo records (forty-five)  
trojan records (forty-five)

### CHORUS

### CHORUS 2

7-7,000 piece orchestra set  
everybody needs a bosom for a pillow mines on the RPM...

### CHORUS

### CHORUS