

Step Up - 1/2

Interprété par Linkin Park.

Watch as the room rocks Mentally moonwalk Mixed media slang banging in your boom box Verbal violence Lyrical stylist In a time when rock hip hop rhymes are childish You can't tempt me with rhymes that are empty Rapping to a beat doesn't make you an emcee With your lack of skill and facility you're killing me And a DJ in the group just for credibility I heard that some of you are getting help with your rhymes You're not an emcee if someone else writes your lines And rapping over rock doesn't make you a pioneer Cause rock and hip hop have collaborated for years But now they're getting randomly mixed and matched up All after a fast buck and all the tracks suck So how does it stack up? None of it's real You wanna be an emcee - you gotta study the skill

Who can rock a rhyme like this? Bring it to you every time like this? Who can rock a rhyme like this? Step, step up, step, step up

So you pick up a pen and write yourself a new identity
But mentally you don't have the hip hop energy
With a tendency to make up stories
And sounding like the only hip hop you've heard is top 40
And your record company is completely missing it
And all the kids are dissing it for not being legitimate
So in a battle you can't hack it
React with whack shit
And get smacked with verbal back flips
Get your ass kicked by fabulous battle catalysts
It's taken decades for emcees to establish this
You're new to hip hop and welcome if you're serious
But not on the mic - leave that to the experienced

(Using the waves of sound the true master paralyzes his opponent,

leaving him vulnerable to attack)

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Step Up - 2/2

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(After years of pain staking research by the world's leading sound scientists,

we here at the sound institute have invented a reliable audio weapon system.

Actual movement of musical sound in space is used to carefully attack and neutralize the cellular structure of the human body,

and the question must be asked)

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