Astronomy - 1/2

Interprété par Metallica.

Clock strikes twelve and moondrops burst Out at you from their hiding place Like acid and oil on a madman's face His reasons tend to fly away

Like lesser birds on the four winds, yeah Like silver scrapes in May And, now the sands become a crust And most of you have gone away Mmm, yeah, gone away

Come Susy dear, let's take a walk Just out there upon the beach I know you'll soon be married And you'll want to know where winds come from

Well it's never said at all On the map that Carrie reads Behind the clock back there you know At the four winds bar Mmm, yeah

Yeah, hey, hey, hey, hey Four winds at the four winds bar Two doors locked and windows barred One door let to take you in The other one just mirrors it Hey, hey, yeah, hey, yeah, hey

Ooh, hellish glare and inference The other one's a duplicate The queenly flux, eternal light Or the light that never warms Yes, the light, that never, never warms Yes, the light, that never, never warms Never warms Never warms

The clock strikes twelve and moondrops burst Out at you from their hiding place Miss Carrie nurse and Suzy dear Would find themselves at four winds bar

It's the nexus of the crisis And the origin of storms Just the place to hopelessly Encounter time and then came me

Astronomy - 2/2

Oh, hey, hey, hey, hey

Call me Desdenova, eternal light These gravely digs of mine Will surely prove a sight Hey, and don't forget my dog, fixed and consequent

Astronomy... a star Astronomy... a star Astronomy, astronomy... a star Yeah, astronomy... a star Astronomy... a star